

WALDSEE 1944

international group exhibition

The exhibition of works by Hungarian and international artists at the 2B Gallery is a tribute to the 565,000 Hungarian Jews who perished in World War II. The unanswered letters from 1944, Auschwitz turn into postcards with the help of the artists. The project started in 2004 and has been steadily growing with many new works since then. We will exhibit the works of 110 artists upon the 70th anniversary of the Holocaust.

Participants: Zoltán Ádám(H), Hans Albrecht(GER), Ida Appelbrog(USA), Uri Asaf(H), Lynne Avedenka(USA), Margit(H), Ildikó Bálint(H), Gabriel Barna(RA), György Beck(H), Deborah Band(USA), Dorrit Bauer Title(USA), Ulrich Bernhardt(GER), András Böröcz(H), Adrien Brody(USA), Karlheinz Bux(GER), Judy Chicago(USA), Erzsébet Corà(H), Julie Dermansky(USA), István ef.Zámbó(H), Paul Emmanuel(ZA), Ágnes Eperjesi(H), Áron Gábor H, István Gellér B.(H), Barbara Green(USA), Alex and Lorelei Gruss(USA), Erik Guzman(USA), Marcell Esterházy(H), István Haász(H), István Harasztý(H), Hanan Harchol(USA), Charles Harbutt(USA), Erika Hibbert (GER), Konrad Hummel(GER), Ulrika Jäger(GER), Gyula Július(H), György Kemény(H), William Kentridge(ZA), Gábor Kerekes (H), Tobi Kahn(USA), András Király(H), Reinhard Klessinger(GER), Ulrich Klieber(GER), Stephen Lack(USA), Joan Liftin(USA), Jane Logemann(USA), Zsuzsa Lóránt(H), János Major (H), Margalit Mannor(USA), Robert Marshall (USA), Dóra Maurer(H), Richard McBee(USA), Louise McCagg(USA), János Mogyik(H), Leonard Meiselman(USA), Ulrike Michaelis(GER), Nikolaus Mohr(GER), Emilio Morandi(I), Anette Munk(GER), Carolle Naggar(USA), Bálint Nagy(H), Csaba Nemes(H), Susan Newmark (USA), Joe Nicastri(USA), Natan Nuchi(USA), Christina Ohlmer(GER), Sylvia Plachy (USA), Mark Podwal(USA), Werner Pokorny(GER), Sándor Rácmolnár(H), László Rajk(H), Archie Rand(USA), Peter Riek(GER), John Roach(USA), Éva Rónai(H), Maddy Rosenberg (USA), Bea Roskó(H), Gábor Roskó(H), Jeffrey Schrier(USA), György Selmeczi(H), Susan Silas(USA), Robbin Silverberg(USA), L'ubo Stacho(SK), Greg Stanger(USA), Hannes Steinert(GER), Miriam Stern(USA), Gabriele Straub(GER), János Sugár(H), Eszter Ágnes Szabó(H), Lilla Szász(H), György Szegő(H), Sam Szenmbek (GER), Kamilla Szíj(H), Lenke Szilágyi(H), Fredrick Terna(USA), Gábor Tóth(H), Rolf Urban(GER), Tibor Várnagy(H), Zsolt Vásárhelyi(H), Diane Victor(ZA), Sibylle Wagner(GER), Joyce Ellen Weinstein (USA), Todd Weinstein(USA), Ruth Weisberg(USA), Donald Woodman(USA), János Vető(H), Dénes Wächter(H), Ákos Wéchter(H), Anton Würth(GER), Andrea Zaumseil(GER)

CRUEL CORRESPONDENCE

anti-semitic postcards 1895-1930

The originals of the antisemitic postcards can be found in the collection of the Queensborough Community Center/Harriet and Kenneth Kupferberg Holocaust Resource Center & Archives, we are able to present the copies with their kind permission. These postcards printed between 1895 and 1930 illustrate the universal nature of antisemitism - they were issued in England, Argentina, Austria, the US, France, Hungary and Germany.