

Transdisciplinary Symposium Oscillograms

Theme: art and natural science

Friday, November 27th, 2009, 10:00 – 17:30

Goethe-Institute Budapest
1092 Budapest, Raday u. 58

Saturday, November 28th, 2009, 10:30-13:00

2B Galeria
1092 Budapest, Raday

In a public forum scientists and artists discuss the aesthetic and the aesthetisation of scientific and artistic images, one of the central themes of the exhibition “Oscillograms, Re-Linking Art and Natural Science”, 2B Galerie Budapest, 17. October – 28. November 2009.

Participants: Nicole Degenhardt, Gábor Győrfi, Theresa Georgen, Lisa Glauer, Július Gyula, Cristian Hoof and Wolfgang Knapp

Curators, Budapest: László Böröcz, 2B Galerie Budapest and Márta Nagy, Goethe-Institut Budapest

Program of the Transdisciplinary Symposium Oscillograms

Friday, Nov. 27th

10:00–10:15 Welcome by Gabriele Guler, Goethe Institute Budapest and short introduction of the participants by Lisa Glauer, Bauhaus University, Weimar

10:15–10:35 *Image Production and Dealing with Images on Art and Science: Artists as Researchers/Research Scientists as Artists? An introduction into the theme through Wolfgang Knapp, University of the Arts, Berlin*

10:35–12:00 **1. Block**
Historicity of convictions: Pathologisation, pseudoscience, handicraft, popular art, production of knowledge.
1./1. Lisa Glauer: *Milky Images: Genderspecific (re)ascriptions to breastmilk*
2./1. Gyula Július: *How Does the Miracle Works? Ex-Votos in the Medical Practise – A Living Archaic Mystical Method*

12:00–13:30 // lunch break

13:30–15:15 **2. Block**
Image production, presentation of images and the use of images in art and natural science/research: aesthetic added value or overkill? Popularisation, Legitimation, Dialogue. Competing images of reality: media, science production, legitimation.
1./2. Theresa Georgen: *Cooperations Between Art and Science - Examples from Kiel -Muthesius Academy of Arts with the Institute for Marine Biology, etc..*
2./2. Cristian Hoof: *Protein Sequences from the Latin Alphabet Translated into Pseudo-Chinese Characters*

15:15-15:45 // coffee break

15:45-17:00 **3. Block**

Truth in the document: mechanisms of seeing, visibility, machine, power, propaganda, fiction. Myth construction: conservation, archiving, history,....based on a true story, horror.

1./3. Nicole Degenhardt: Werner –A Melting Performance

2./3. Gábor Győrfi: Aaron Schwennesen and His Invention

17:05-17:30 Resume and End

Program of the Transdisciplinary Symposium Oscillograms Saturday, Nov. 28th

10:30-10:45 Welcome by Márta Nagy, Goethe Institute Budapest and László Böröcz, 2B Gallery Budapest, short presentation of the participants and of the project by Lisa Glauer, Bauhaus University, Weimar.

10:45-11:30 public guided tour through the exhibition by László Böröcz, 2B Gallery Budapest and Lisa Glauer, Bauhaus University Weimar

11:30-12:30 public panel with scientists and artists concerning the aesthetics and the aestheticisation of scientific and artistic imagery, one of the central themes of the exhibition “Oscillograms, Re-Linking art and natural science”

13:00-14:00 participants visit the Semmelweis Museum of Medical history, Budapest (guided tour in English)

Supported by:



and

Frauenförderfonds

Bauhaus-Universität Weimar

and

